VEGETAL MANGA SHOTEN / SOLEIL

COMPLEX

4

KUMIKO KIKUCHI

COMPLEX

4

COMPLEX 4

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I DON'T WANT
TO BE A MODEL ANYMORE.
I'M SORRY I KNOW THAT IT'S VERY SELFISH ON MY PART.
LET ME STOP...
PLEASE
I DON'T WANT ...
... TO LIE ANY-MORE TO KYO.
SORRY, BUT I DON'T WANT TO REPEAT THAT.

complex
—16—

じ3
LET'S EAT!
YEAH! GRUB!
RIN, YOU ORDERED A CHOPPED BEEF BENTO?
UH, YES...
DURING THE PHOTO SHOOTS
THEY BRING US LOTS OF BENTO AND NOW, IT'S SUPER GOOD!
HOLD ON. THERE'S ONE MORE..

MIAM!
がっ
がっ
DO YOU TAKE BENTOS TO SCHOOL?
HE HE!
NO, THERE'S A CAFETERIA
YOU HAVE A CAFETERIA AT YOUR HIGH SCHOOL?
SULP
*NOTE: THERE ARE NO CAFETERIAS IN HIGH SCHOOL IN JAPAN
BE QUIET, I'LL JUST HOLD MY BREATH.
STOP OR YOU'LL BARF LIKE THAT! YOU'RE GOING TO HAVE A FAT STOMACH FOR THE SHOOT THIS AFTERNOON
I DIDN'T EAT ANYTHING LAST NIGHT
WHAT AN IDIOT
THEY MUST NOT FIND OUT MY AGE
ARE YOU OKAY?
NOW YOU CAN FIND THEM IN CERTAIN INSTITUTIONS *
COUGH!
COUGH!
COUGH!
PRAT ...

RIN, HAVE YOU EVER HAD A PHOTO SHOOT IN ANOTHER COUNTRY?
IN REALITY
17 YEARS >> 14 YEARS
IT'S ONLY MY AGE THAT I NEED TO LIE ABOUT...
I USUALLY WEAR A WIG OR SOME ADDITIONS
I WEAR A LOT OF MAKE UP
I HAVE SPECIAL BRAS TO FILL MY CHEST.
NO, IT HAS USUALLY BEEN HERE IN TOKYO AND IN THE SAME TYPE OF STUDIOS
OH REALLY? THAT'S WEIRD
TODAY MOST PHOTO SHOOTS ARE IN DIFFERENT COUNTRIES WITH DREAMY DECORATION
THE OTHER TIME I POSED ON THE BEACH IN ODAIBA
THAT'S GREAT
WHAT?
ON THE CONTRARY, YOU'RE REALLY FAMOUS, RIN.
IN FACT, I'M NOT VERY WELL KNOWN
ACTUALLY, I WAS IN MY MOM'S PORTFOLIO, BUT NOTHING ELSE LIKE THAT
I'VE NEVER MADE A PORTFOLIO
BUT I'M NOT DEMANDED THAT MUCH

YEAH, "RIN SUZUKI" HAS BECOME A CELEBRITY!
HUH?
YOU HAVE A GREAT BODY AND A FACE LIKE A DOLL.
IT'S THANKS TO THE SPECIAL BRA.
ME? I'M A CELEBRITY?
A DOLL-FACE? I'M SUPPOSE TO BE IN COLLEGE!
WHAT?
REALLY?
NEVER.
No no
The reason
YOU'VE NEVER BEEN APPROACHED ON THE STREETS?
IN FACT, THERE'S HARDLY ANYONE WHO DOESN'T KNOW OF YOU
FACT IS—
WHERE I GO OR DON'T GO IS ALL THE SAME TO ME
DON'T WORRY. YOU'LL DEFINITELY BE ASKED TO DO SHOOTS ABROAD.
OH GOOD...

SO, I'M GOING TO QUIT SOON.
YOU'VE WORKED SUFFICIENTLY TO REPLACE MIYU.
SO IT'S UP TO YOU TO DECIDE WHAT YOU WANT TO DO.
OF COURSE
BOSS!
YOU CAN CONTINUE IF YOU WANT, AND YOU CAN STOP WHEN YOU WANT.
HEW
RIGHT, SETSU?
IT'S OKAY. YOU CAN STOP.
I ASK YOU ONLY TO MAKE SURE
THAT YOU WARN EVERYONE.

I DIDN'T THINK THAT HE WOULD AGREE.
SOMETIMES, I JUST CAN'T FIGURE OUT
WHAT HE REALLY THINKS.
I WAS WAITING FOR A DIFFERENT REACTION ON HIS PART.
MISS!
I'D LIKE TO ASK YOU SOME QUESTIONS ABOUT COSMETICS THAT YOU'VE USED ON R.N.
WELL, THEY'RE FOREIGN PRODUCTS.
I HAVE SOME SAMPLES IF YOU WANT THEM.
GLADLY!

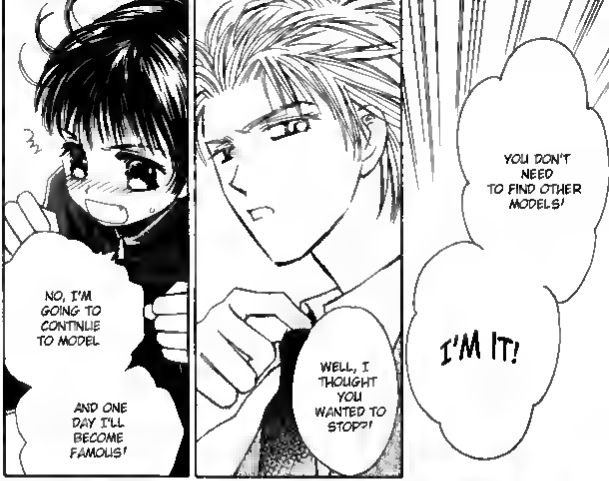
RIN SUZUKI IS TOO CUTE! ♡
ぶー
ｶﾁｶﾁ
SIR, THEY BROUGHT A DIRTY MAGAZINE TO SCHOOL!
CONFISCATED!
え～
CHAMP
ｶﾁｶﾁ
PFFF
HE'S ONLY INTERESTED IN MAKE-UP.
SOON ...
YES, VERY SOON ..
I'LL STOP WORKING AS A MODEL
WEEKLY
Special Gallery Rin Suzuki

NOO! MY MAGAZINE WITH PHOTOS OF RIN
WHAT? WHY'D YOU LOOK AT ME LIKE THAT? I DIDN'T TALK TO YOU!
YOU HAVE THE SAME NAME AS HER, BUT THAT'S ALL YOU HAVE IN COMMON
OH YEAH? THEN I WON'T SEE YOU EYEING THOSE PHOTOS ANYMORE!
I DON'T RESEMBLE HER AT ALL!
I DON'T HAVE A CHEST!
No, really?
YOU WATCHED ?
THAT'S TRUE. I'VE SEEN YOU CHANGE FOR GYM CLASS
BUT YOU HAVE THE SAME SMILE
WELL REALLY!
I THINK SHE RESEMBLES YOU ...
You look like her, too.
SHIBATA!!
CHAMP

NO!
I'M GOING TO STICK WITH IT AND BECOME A SUPER FAMOUS MODEL
I MUST MAKE HIM REALIZE THAT HE LIKES "ME"
I DON'T WANT TO KEEP LYING TO HIM
I WILL NEVER APPROACH YOU ...
'KYO...
THESE PHOTOS WERE TAKEN IN ODAIBA.
IF "RIN SUZUKI" DISAPPEARS ...
SETSU

WHAT ARE YOU DOING?
SETSU!
HI-HI-HI
SHE'S A MODEL WHO WORKS FOR OUR AGENCY.
SHE OFTEN WORKS WITH FASHION MAGAZINES
UH.
WHO'S THIS?
WHAT ARE YOU TALKING ABOUT?!
ARE YOU FLIRTING?
YOU'RE LOOKING FOR NEW MODELS?
HUH?
FIRST I NEED TO OBTAIN PARENTAL PERMISSION
I'LL TELL YOU MODE LATER
WHAT? THIS BOY IS ONE OF YOUR MODELS?
♡
"THIS BOY"?

ACTUALLY, SHE'S NOTHING EXTRAORDINARY. SHE HAS A COMMON FACE.
SAY, SETSU
ALSO SHE SEEMS LIKE SHE'S A BIT FLAT AND SHE'S CHEATING BY WEARING FAKE BREASTS.
NO, WE REALLY NEED THE SIGNATURE OF YOUR PARENTS.
FARENTAL PERMISSION? PFFF THAT'S FUNNY.
WELL, WHO ELSE IS IN YOUR AGENCY?
WHAT'S WITH THIS GIRL?
SHE'S DONE LOTS OF PHOTOS FOR MAGAZINES!
WHAT? RIN SUZUKI? I KNOW OF HER!
WHAT?
WHAT ARE YOU TALKING ABOUT? ARE YOU BLIND OR WHAT?
THIS GIRL IS FISHY!


NO, I'M GOING TO CONTINUE TO MODEL
AND ONE DAY I'LL BECOME FAMOUS!
WELL, I THOUGHT YOU WANTED TO STOP?!
YOU DON'T NEED TO FIND OTHER MODELS!
I'M IT!

IT'S NOT JUST YOUR JOB...
THAT KEEPS THE AGENCY ALIVE!
OH YEAH? AND WHEN'S THAT "DAY"?

IF I QUIT THEY'LL HAVE TO FIND SOMEONE ELSE
THAT'S TRUE. I DIDN'T THINK OF THAT.
I HAVE TO FIND A GIRL
CAPABLE OF BECOMING THE "NEW STAR" OF OUR AGENCY

THEY'RE GOING TO FIND ME A..
REPLACEMENT!
YES, THEY'RE GOING TO DO WHAT THEY DID TO ME WHEN MY MOM LEFT.
NO! I DON'T WANT THAT!
HUH?
YEAH, THAT'S TRUE, BUT...
I'M JUST SAYING THAT IT'S YOU WHO SAID YOU WANTED TO QUIT.
WHAT DON'T YOU WANT?
I NEVER THOUGHT THAT YOU'D SO EASILY ACCEPT WHAT I WANTED
OH YEAH?
IT'S NOT UP TO YOU!

I'VE RETURNED!
RIN? YOU'VE COME BACK ALREADY?
WELL THEN THE MEETING, DID YOU HAVE FUN?
NO, NOT REALLY ...
UH... SETSU ...
THANKS FOR DOING MY MAKE-UP. IT'S REALLY NICE!
I WON'T BOTHER YOU ANYMORE ABOUT THIS I PROMISE.
I DON'T WANT TO SEE KYO ANYMORE WITH THIS APPEARANCE
SO, I TOLD HIM...
THAT WE'D NEVER SEE EACH OTHER AGAIN.
BUT WHY?
I DON'T WANT TO LIE TO HIM LIKE THIS ANYMORE.
IT MAKES ME FEEL BAD.

DO YOU THINK THAT GIRL IS PRETTY?
THE GIRL WITH THE LONG HAIR WHO'S WALKING ACROSS THE BRIDGE.
HUH? WHERE?
OH!
I ACCEPTED IT BECAUSE YOU SEEMED TO BE SUFFERING
OH!
SHIBATA!
SHE'S CUTE, RIGHT? AND PLUS SHE SEEMS WELL PROPORTIONED.
SHE COULD BE YOUR SECOND.

IF THE MAKE-UP WERE DONE WELL, SHE COULD BE REALLY PRETTY, DON'T YOU THINK?
I'M GOING TO TALK TO HER.
LET'S JUST RETURN TO THE OFFICE
STOP LOOKING FOR GIRLS!

SETSU!
I'M TELLING YOU THAT IT'S BECAUSE YOU MIGHT QUIT AND I'M OBLIGATED TO FIND SOMEONE
YOU'RE FULL OF YOURSELF!
NO!!

I DON'T WANT TO SEE THAT!!
SHOOT
I GOT LOST. WHERE AM I?
BUT...
IT WAS YOU THE OTHER TIME?
HELLO.
Her older brother?
WHAT?
YOU ARE RIN'S OLDER BROTHER, RIGHT?

IF I RETURN...
SHIRATA MIGHT BE THERE
SHIRATA AND SETSU
WHATEVER. DOESN'T MATTER...
I DON'T WANT TO GO BACK...
HE WANTS TO DO HER MAKE-UP LIKE HE DID FOR ME
I'VE BEEN HERE BEFORE
IN THAT CASE, THE APPARTMENTS HERE LOOKS FINE
WHAT'S THE NAME OF THIS AREA AGAIN? SETSU TOLD ME ONCE BUT I CAN'T REMEMBER IT ANYMORE
IT WAS WITH MY MOM...
PFFF...

OH!
WHO'S THERE?
IS THAT YOU, MAMY?
MORISAKI
RIN!
HI!
WHO IS "MAMY"?
I'LL BE FINE HERE
WELL, SHE'S MY MAMY!
OF COURSE WHY ARE YOU ASKING ME THESE QUESTIONS?
SO YOUR GRANDFATHER, YOU CALL HIM "PAPY"?
IT'S NOT VERY OFTEN THAT YOU COME BY TO SEE ME!
OF COURSE, WE'LL HAVE A SMALL PARTY!
CAN I COME IN?
UH.
DID YOU AND SETSU HAVE A FIGHT?
KINDA...
MMM...

WHAT'S WRONG WITH YOUR BRAIN?
IT'S NOT LIKE THAT! THERE'S A GUEST BEDROOM.
SHIBATA OFTEN COMES TO STAY HERE
THEN YOU'LL JUST SLEEP HERE!
Tora, don't enter!!
BESIDES, SHE'S VERY DIRECT ABOUT IT
OVER THERE
WHAT? SHIBATA?
EVERY TIME SHE HAS A FIGHT WITH THEM SHE COMES OVER HERE
I THINK SHE DOESN'T GET ALONG WITH HER PARENTS
THERE'S SOME TENSION IN HER HOUSE
HUH?
THEN HER FATHER WAS FIRED OR HIS BUSINESS FAILED, I'M NOT SURE. SO NOW SHE'S AT OUR SCHOOL
SHIBATA USE TO ATTEND A PRESTIGIOUS PRIVATE SCHOOL

SORRY
BUT I DON'T WANT TO HEAR ABOUT HER RIGHT NOW
BEFORE YOU CAME
IN YOUR CASE, THE BULLYING WAS VERY DIRECT.
SO, WHEN YOU CAME, THE GIRLS TURNED ON YOU!
SOME STUDENTS THOUGHT SHE WAS SNOBBY SO THEY STARTED TO BULLY HER, BUT ALWAYS BEHIND HER BACK
IT WAS ME WHO WAS BULLIED BY THE CLASS
TORA, YOU REALLY LIVE ALONE!!
SO YOUR MOM AND DAY LEFT FOR ENGLAND?
YEAH
?
OH OKAY?
LET'S HAVE A SMALL PARTY THEN!

BUT I DON'T KNOW WHEN THEY'LL COME BACK
AND OVER HERE, TORA IS GETTING USE TO BEING ALONE
WAS IT SHIBATA WHO CLEANED IT UP?
THAT'S STRANGE, BECAUSE HIS APARTMENT IS SUPER NEAT
HIS MOM AND DAD SAID THAT THEY WOULD MARRY AND RETURN FROM ENGLAND
ME, ON THE OTHER HAND, I LIVE WITH SETSU AND HIS FATHER
WHAT DO YOU DO FOR FOOD? YOU TOLD ME THAT YOU GO AND BUY FAST FOOD, RIGHT?
WELL, IN FACT...
SAY, WOULD YOU LIKE ME TO MAKE DINER FOR YOU?
DING DONG
WHO COULD IT BE, SHIBATA!?
DARN!
WHAT?!
YEAH!!
IT'LL BE NABE
WHAT AM I GOING TO SAY?
I don't want to see her at all!

WAIT...
WHO WAS THAT?
I'm not that short.
SHE BROUGHT ME SOMETHING TO EAT
MY GRANDMA
WHAT DO YOU MEAN? IT'S BECAUSE YOU DON'T EAT THAT YOU'RE NOT TALL!
I DON'T WANT ANY, JUST GO BYE!
HUH?
THEN EAT AT HOME FROM TIME TO TIME
BE QUIET!
TORA ISN'T COMPLETELY ALONE AFTER ALL...
SO YOU MUST GET ALONG WELL
SHE LETS HERSELF IN WHEN I'M NOT HOME
I WANT HER TO STOP PAMPERING ME LIKE THIS I CAN MANAGE BY MYSELF!
OH YEAH HIS GRANDPARENTS LIVE RIGHT NEXT DOOR
SHE MAKES ME FOOD, SHE CLEANS, SHE DOES MY LAUNDRY...
SHE'D ALWAYS INTERFERE AND NOT NOTICE HER. MY DAD WAS TOO BUSY WITH WORK AND WASN'T HOME MUCH...
MY MOTHER ALSO HATED THAT. SHE LEFT BECAUSE OF MY GRANDMA
AND PLUS I DON'T LIKE HOW THERE'S ALWAYS SOMEONE BEHIND ME.
TORA

IF YOU WANT
LET'S SPLIT THIS
TORA, CAN YOU TELL ME ABOUT YOUR MOTHER?
OKAY...
I WANT YOU TO TELL ME ABOUT YOUR FATHER...
WHAT?
BUT IN EXCHANGE...
I DON'T REMEMBER MUCH ABOUT MY MOM...
I WAS IN PRESCHOOL WHEN SHE LEFT...
I ONLY REMEMBER...
COUGH! COUGH!
THE SMOKE...

IT'S BECAUSE OF THAT...
THAT YOU HATE CIGARETTES
!

YOUR TURN NOW! TELL ME ABOUT YOUR DAD!
I DON'T KNOW MY FATHER.
HE DIED WHEN YOU WERE SMALL, RIGHT?
IT'S NORMAL THAT YOU DON'T REMEMBER ANYTHING ABOUT HIM
BUT...
OH REALLY ?
HE DOESN'T HAVE A GRAVE OR A TOMB-STONE
AND I'VE NEVER SEEN THE SLIGHTEST PICTURE OF HIM
ONE TIME, I ASKED MY MOM ABOUT IT, BUT SHE WOULDN'T TELL ME A THING
I'll tell you when you get bigger
AND ALSO THE OLD PRIEST AND THE OTHER VILLAGERS NO ONE TOLD ME ANYTHING
IT'S TRUE... WHAT WAS HE LIKE?
I KNOW ABSOLUTELY NOTHING ABOUT MY FATHER.
AND THAT'S WHY...
I DON'T REMEMBER IF HE HAD BIG HANDS
OR IF THEY WERE WARM.
SETSU

SETSU?
HE'S YOUR FATHER?
HUH?
OF COURSE NOT! I WAS JUST THINKING OUT LOUD!!
OH OKAY, THAT'S GOOD.
OTHERWISE IT'D MEAN HE HAD A KID WHEN HE WAS 5.
IN FACT, SETSU DOES HAVE A FATHERLY SIDE
ACTUALLY, JUST A LITTLE...
DO YOU REMEMBER, TORA
...WHEN YOU TOLD ME THAT MY MOM WOULD STEAL YOUR DAD
AND THAT YOU'D GET REVENGE ON ME?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT I DON'T REMEMBER ANYTHING LIKE THAT
OH WELL, NOW...
...I CAN UNDERSTAND YOUR RESENTMENT...

I DON'T WANT TO SEE KYO ANYMORE
I DON'T WANT TO SEE KYO ANYMORE. IT HURTS TOO MUCH TO LIE TO HIM.
WHAT ARE YOU...
IF YOU'RE REALLY SUFFERING, THEN WHY AREN'T YOU CRYING?
RIN YOU HAVE TO LET GO A BIT. IT HURTS ME TO SEE YOU LIKE THIS
I'M NOT HOLDING BACK
MY GRANDPA ALWAYS TOLD ME "A BOY MUST NOT CRY".
RIN YOU'RE A GIRL!

DADDY...
HUH?
ZZZ...
ZZZ
WE FELL ASLEEP
HE HAD STRONG HANDS ...
... WARM ...
AH?
I HAVE TO GO BACK! SETSU AND HIS FATHER WILL WORRY!

IT WAS TOO PAINFUL FOR ME TO HAVE TO LIE TO KYO
BUT THAT'S NOT THE HARDEST PART ...
I'VE RETURNED.
ANYONE HOME!
AT THIS HOUR
THANKS FOR THE BLANKET, TORA
SHIRATA HAS CERTAINLY LEFT THE OFFICE
SHE THINKS OF SETSU ...
...AS A FATHER.
POOR GUY.

YES, HELLO?
CLICK!
ASABA AGENCY, I'M LISTENING.
CLACK!
RIN!
WHY DID YOU DECIDED TO CANCEL OUR SESSIONS?
YOU AREN'T GOING TO CANCEL THE PHOTO SHOOT ABROAD FOR RIN SUZUKI'S PORTFOLIO!
EVERYTHING HAS BEEN ARRANGED ALREADY!
WE'VE JUST LEARNED THAT YOU REFUSE TO WORK WITH OTHER CLIENTS. IS THAT WHY SHE WANTS TO STOP?
AHUH?
IF THAT'S THE CASE, THEN WE WON'T WORK WITH YOUR AGENCY ANYMORE.
SETSU!
WHAT?
WHAT?

RIN?
SHIBATA ?
...LOSING THOSE HANDS...
THE HARDEST PART IS ...
...TO IMAGINE
HELLO?
HELLO, CAN YOU HEAR ME?
I'M STAYING AT THE OFFICE!
I...

COMPLEX

MANGA SCANLATED BY MOONLIL

TRANSLATOR: TIXIVY

EDITOR: MAGNAFIA

ENJOY THE NEW VOLUME!!!!

HTTP://WWW.ESTHETIQUE-REALM.NET

complex 17

Is it true that she wants to stop?
I WON'T QUIT ANYMORE!
RIN?
ARE YOU THERE?
I'LL KEEP GOING!
I'M RIN SUZUKI SO YOU CAN BELIEVE ME!

WHAT? WAIT—WHO WAS THAT ON THE PHONE?
WHY...
IS SHIBATA STILL THERE?
I CONFIRMED THAT I'D CONTINUE TO WORK AS A MODEL
WHAT DID YOU TELL THEM?
WAS IT WORK RELATED?

PHOTO MODEL? YOU MEAN AS A MODEL IN OUR AGENCY..?
ERR.
SHIBATA, JUST GIVE US TWO MINUTES.
RIN, COME WITH ME!
OUCH!
MY JOB AS A PHOTO MODEL..
YOU WANT TO CONTINUE?
WHAT DID YOU INTEND TO CONTINUE?
MY JOB

IF I STOP
YOU ARE GOING TO LOOK FOR ANOTHER MODEL, RIGHT?
AND WHO WAS THAT ON THE PHONE?
WHATEVER. I CHANGED MY MIND. I DON'T WANT TO QUIT ANYMORE
WEREN'T YOU THE ONE WHO TOLD ME YOU WANTED TO QUIT?

I DON'T WANT...
...YOU TO BE KIND TO SHIBATA.
OR TO ANY OTHER GIRL!
WHAT DO YOU MEAN?
I DON'T WANT IT!
AND THAT...
IF YOU ARE GOING TO LOOK FOR SOMEBODY ELSE,
THEN I WILL CONTINUE! I WON'T STOP WORKING!
?
WELL, IT SHOULD BE CLEAR, SHOULDN'T IT?
EXCUSE ME.
I MUST BE GOING NOW.

WAIT, IT'S LATE. LET ME WALK YOU HOME
I'M FINE ON MY OWN THANKS ANYWAY
QUITE SO!
OKAY. SEE YOU TOMORROW AT SCHOOL. BYE!
SHIBATA, THANK YOU FOR YOUR HELP IN FINDING RIN
NOW THAT WE FOUND YOU...
YOU WERE LOOKING FOR ME?
HUH?
I'LL WALK YOU HOME!
WAIT, SHIBATA!
YOU WERE THE ONE WHO WANTED TO NO LONGER BE A MODEL!
IT'S ONLY NORMAL FOR YOU TO LOOK FOR ANOTHER GIRL TO FILL YOU IN!
I MEAN MAKE A MOVE ON YOU!
Just joking
ER...
I MADE A MISTAKE!
DIDN'T SETSU APPROACH YOU TO MAKE A PROPOSAL?
A PROPOSAL?

HE HAPPENED TO SEE ME ON THE FOOTBRIDGE...
AND SINCE YOU ALSO WERE PRESENT HE INVITED ME TO COME AND JOIN YOU TO EAT.
BUT ALL OF A SUDDEN, I SAW YOU RUN OFF...
PHEW...
AH...GOOD...
I'M GOING TO TALK TO HER.
DID YOU SEE HOW PRETTY SHE IS?
SHIBATA!
WE LOOKED FOR YOU EVERYWHERE. WE EVEN LOOKED BY THE SCHOOL.
IT'S ACTUALLY TRUE
AND YOU DIDN'T COME BACK, SO WE THOUGHT YOU'D GOTTEN LOST...
WHERE DID YOU GO?
SORRY...
WE PLAYED VIDEO GAMES.
I WENT TO TORA'S PLACE.
HE'S A CONSOLE FREAK.
actually, he played and I watched.
OOPS PERHAPS I SHOULDN'T HAVE MENTIONED IT

I SAW THERE WAS A ROOM SET ASIDE FOR YOU.
HE TALKED ABOUT ME, THEN, I SUPPOSE?
BY THE WAY, DO YOU STILL WANT TO COME WITH ME?
PERHAPS YOU'LL BE SURPRISED WE LIVE IN AN OLD SHABBY APARTMENT
YOU CAN BELIEVE HIM.
WELL, LISTEN..
IT CAN'T BE WORSE THAN THE AGENCY!
I'm back
THE OTHER DAY, I OPENED THE DOOR WITH TOO MUCH FORCE, AND IT FELL OVER!
WHEN YOU TAKE A SHOWER THE WATER ISN'T OFTEN WARM... AND THE FLOOR ISN'T EVEN ANYMORE.
TRASH!
WAIT... ARE YOU PROUD THAT YOU LIVE IN A DUMPIER PLACE?
YEP!
Be very careful when taking the stairs
YES, YOU'RE RIGHT
HUH?
HE TOLD YOU TO BE CAREFUL WHEN USING THE STAIRS, DIDN'T HE?
THE STAIR-CASE IS TOTALLY RUSTY. SOMEONE IS GOING TO FALL THROUGH
YOU SEE?

I DON'T WANT YOU TO BE KIND TO SHIBATA OR ANY OTHER GIRL!
WHAT?
I HEARD WHAT YOU SAID EARLIER.
I SAW A RIN SUZUKI I'D NEVER SEEN BEFORE!
HEHE!
IT WAS JUST TOO CUTE! YOU HAD A JEALOUSY CRISIS BECAUSE I WAS WITH YOUR BROTHER!
SAY GOODBYE TO YOUR BROTHER FOR ME AND THANK HIM FOR THE ITALIAN FOOD!
SHIBATA!
(good night.)
LEAVE ME HERE. I'M ALMOST HOME
A JEALOUSY CRISIS?!
NO, YOU'RE WRONG!
THE ITALIAN FOOD?

WHY DID I SAY IT?! WHAT AM I GOING TO DO NOW?!
MORE-OVER...
SETSU AND HIS FATH-ER
HAVE GIVEN ME THEIR AGREE-MENT
ARG! I CAN'T BELIEVE IT!
HE'S ONLY TAKEN ME TO FAST FOOD RESTAUR-ANTS!
I also want to eat Italian food!
I DON'T CARE AT ALL (WELL, NOT THAT MUCH.)
IN ANY CASE, THE MOST IMPORTANT THING IS THAT HE DIDN'T HIRE HER..
THE PROB-LEM IS THAT I SAID
I WANT TO CONTINUE!

BUT I THINK I'LL QUIT AFTERALL
I TOLD YOU I'M GOING TO CONTINUE
IT'S ME
ERR SETSU
FIRST YOU QUIT, THEN YOU DON'T WANT TO, THEN YOU DO!
I CAN'T BELIEVE YOU!! ARE YOU A FRIGGIN' IDIOT?!
WHY WOULD I DO SUCH A THING?
CHOOSE ONE!!
SHE'S ONE OF YOUR CLASSMATES, ISN'T SHE?
YOU TRIED TO REPLACE ME WITH ONE OF MY FRIENDS!
WAIT A SEC!

AH, A FAX!
Beeeep
trrr trrr
ガー ガー ガー ガー
Oh, jeez.
HEY! I POSE IN A SWIM-SUIT!
SHE'S ONLY FOUR-TEEN!
I WISH FOR A GIRL CAPABLE OF POSING IN A SWIMSUIT!
ONE THAT CAN WEAR A SWIMSUIT IMMEDIATLY!
YEAH, BUT I'D RATHER HAVE A "JOB READY" GIRL!
WHAT ARE ALL THESE FAXES FOR?
Pulpi

IT SEEMS TO BE THE MAN I TOLD I WAS CONTINUING...
ERR, NO
WELL, ACTUALLY
HELLO?
CLICK!
PIC PIC PIC PIC
He's fast!
RIN QUITS AT THE END OF THE YEAR.
WHAT?
YOU CAN'T QUIT ANYMORE..
HUH?! BUT WHY?!
YOU'RE ASKING ME?!
LOOK AT ALL THOSE FAXES!

EVEN THOUGH I DECLINED.
BECAUSE YOU TOLD THEM YOU WERE GOING BACK TO THE THE JOB YOU QUIT...
THEY JUST SENT ME A WHOLE BUNCH OF SESSION DATES FOR YOUR PORTFOLIO AND THERE IS A BUNDLE OF THEM.
AND THAT'S NOT ALL!
THEY EVEN SCHEDULED YOUR PUBLIC APPEARANCES!
YOU'LL HAVE TO SHAKE HANDS IN BOOKSHOPS
SPECIAL SESSIONS INCLUDING A DVD SESSION, VIDEO SESSION, AND CALENDAR SESSION IS TAKING PLACE AT THE SAME TIME AS THE PHOTO SESSION FOR THE PORTFOLIO!
P-PUBLIC APPEARANCES?
THEY ALREADY PLANNED EVERYTHING SEVERAL MONTHS AHEAD OF SCHEDULE! WHAT DO YOU INTEND TO DO?
NOOOO!!
WHAT AM I GOING TO DO?!
IT'S TIME FOR YOU TO TAKE RESPONSIBILITY!
ゴ

ARE YOU REALLY SURE... ..RIN?
I'M SORRY TO HAVE CAUSED SO MUCH TROUBLE
THAT'S WHY...
I MADE THE DECISION TO KEEP ON WITH MY MODELING.
I DIDN'T RECOGNIZE MYSELF IN THAT WIG AND SWIMSUIT AND ALL THAT MAKE-UP. I FELT LIKE A DIFFERENT PERSON
TRUTHFULLY, I'D RATHER STOP WORKING
BUT
IT'S TOO HARD
AND HE'LL BE KIND TO HER.
IF I QUIT, SETSU WILL GO SEARCHING FOR ANOTHER GIRL.

WE ARE GOING TO ORGANIZE A SMALL CHRISTMAS EVE DINNER!
CHEER UP! YOU KNOW WHAT?
YOU WERE TOO CUTE! YOU HAD A JEALOUSY CRISIS OVER YOUR BROTHER!
WHAT?
A JEALOUSY CRISIS?
IT'S YOUR FIRST CHRISTMAS IN TOKYO, RIGHT?
THIS WAY WE CAN CELEBRATE YOUR RETURN TO THE AGENCY!
"CELEBRATE" MY RETURN? I'M NOT VERY DELIGHTED. BUT...
DINNER? REALLY?
Was he born on Christmas day?
IT'S SETSU'S BIRTHDAY?
EH?
IN ADDITION, WE CAN CELEBRATE HIS BIRTHDAY TOO!

WE ARE GOING TO ORGANIZE AN X-MAS EVE DINNER!
This will be great!
HE IS GOING TO BE 20!
He'll be entering the adult world!
IF WE TELL HIM THAT WE'RE CELEBRATING THIS EVENT, HE'LL REFUSE I KNOW HIM SO WE HAVE TO KEEP IT A SECRET UNTIL B-DAY!
YEAH!
ACTUALLY, IT WOULD BE GREAT IF YOU COULD HELP ME PREPARE
IF THAT'S THE CASE, I'M COMING!
HOW ABOUT IT?
THE BOSS SAID YOU COULD JOIN US!
AH REALLY?
WHY WOULD SHE STRESS OUT? HAVE YOU SEEN HER GRADES?
BEFORE X-MAS EVE, YOU'D BETTER BEGIN STUDYING FOR FINAL EXAMS
ARE YOU ALREADY THINKING ABOUT IT? DON'T STRESS OVER IT
O Ho ho ho!
That's the usual pattern of country folk. Lessons progress so much slower
She has lousy grades in every subject
GRRRR
GRRRR

AH! HI, SHIBATA
ARE YOU COMING OVER TO OUR HOUSE FOR CHRISTMAS DINNER?
HUH?
SORRY, I CAN'T.
I'M CELEBRATING AT HER HOME.
IT'S TRUE! EXCEPT FOR GYM, I'VE NEVER GOTTEN GRADES HIGHER THAN A D!
THE REQUIRED LEVEL FOR THIS SCHOOL IS TOO HIGH, AND I'M TOTALLY LOST!
AND YOU'RE BRAGGING ABOUT THAT WHY..?
Is she stupid?
NO, NO! WE ALSO INVITED TORA
REALLY?
ALRIGHT, THEN I'LL COME
DON'T GO AROUND TELLING PEOPLE ABOUT MY LIFE-STYLE!
I DON'T NEED RIN TO PITY ME!
OUCH! YOU HURT ME!

I COULD SAY THAT I'M RATHER HAPPY
TRUTH BE TOLD, I'M HAVING A HARD TIME AT THE MOMENT REALLY.
BUT I DON'T FEEL MISERABLE
NOT ME, TORA, OR SHIRATA
WE ARE NOT UN-HAPPY
OOPS SORRY!
WHY ARE YOU APOLO-GIZING?
IT'S TRUE
SORRY
EVEN TO THOSE STUCK-UPS WHO TEASE ME
EH?
What are you staring at?
Look at the way she's checking us out!
WE ALL EXPERIENCE TIMES OF SADNESS & TIMES OF GREAT JOY
IT'S THE SAME FOR EVERYBODY ELSE

AND ME? CAN I SAY I'M HAPPY?
TODAY IS CHRISTMAS EVE!
LA LA LA
LA LA LA
SETSU!
WATCH OUT
OH, NICE NABE!

THE NABE IS READY!
SORRY, I HAVE NO TIME. I HAVE TO RUN OFF TO COLLEGE
DON'T YOU WANT TO EAT?
YOU HAVEN'T BEEN EATING YOUR BREAK-FAST RECENTLY.
I'M GOING
WAIT!
WHAT ARE YOUR PLANS TODAY?
THERE IS NOTHING PLANNED FOR YOU TODAY YOU HAVE AN EMPTY SCHEDULE 'TILL THE 13TH
SINCE YOU TOLD ME YOU WANT TO QUIT, THERE ARE NO MORE THIS YEAR. THE SESSIONS BEGIN AGAIN NEXT YEAR
I WASN'T ASKING ABOUT ME!
I WAS ASKING ABOUT YOU! WHEN ARE YOU COMING HOME TONIGHT?
I NEED TO PREPARE EVERYTHING
I HAVE NO IDEA
I'M GOING OUT TONIGHT.
HUH?

YOU HAVE A GIRL-FRIEND?!
NONE OF YOUR BUSINESS
OKAY. I DON'T MIND IF YOU GO OUT WITH A GIRL, BUT...
IT DOES-N'T BOTHER YOU?
BE BACK BY 7 O'CLOCK SHARP!
7 P.M? THAT'S TOO EARLY!
YOU ABSOLUTELY HAVE TO COME HOME TONIGHT AT THAT TIME! WE'RE GOING...
TO CELEBRATE YOUR BIRTH-DAY
YEAH, EXACT-LY!
WELL, ON CHRISTMAS EVE, A GUY MY AGE GOES OUT AND STAYS AWAY FROM HOME
OK, FINE! COME BACK AT 8 P.M. THEN! JUST BE THERE!
BAM!
YEAH, I KNOW TONIGHT IS CHRIST-MAS EVE
OOPS! I MUST KEEP IT A SECRET!

OUCH!
LET GO OF ME!
BAM!
OOPS!
EXCUSE ME.
Jeez!
SORRY! I'LL SEE YOU LATER!
RIN?
YOU HAVE A HAND-PRINT ON YOUR FACE.
NONSENSE!
yes you do have one!

It's huge!
YEAH! A CHRISTMAS TREE!
WHAT A STRANGE BOSS!
WE'RE ALL GOING TO DECORATE IT!
I ALREADY HAVE
CAN I MAKE NABE?
That's nice
WHAT IS FOR DINNER?
A HIGH CLASS RESTAURANT PREPARING DINNER.
OH, AND WHERE'S SETSU?
HOW SHOULD I KNOW?!
MERRY CHRIST-MAS!!

BUT THE BOSS SURE SEEMS TO BE ROLLING IN MONEY
THE AGENCY LOOKS TOTALLY CRUMMY
うーん
GREAT! A REAL CHRISTMAS DINNER!
ACT-UALLY...
I DON'T KNOW IF HE'LL COME HOME TO-NIGHT.
It's like a school party!
I SEE YOU DECORA-TED THE WHOLE ROOM!
GOOD WORK! SETSU WILL SURELY BE PLEASED!
BESIDES, I'VE JUST HAD A ROMANTIC DISAPPOINT-MENT
SHE HAS A UNIQUE SENSE OF STYLE AND DECENT SENSE OF FASHION
I'M GLAD I TOOK COURAGE WITH MY OWN HANDS AND INVITED YOU, SETSU

EH?
OH, I'M VERY GLAD YOU CALLED ME TOO
Where?
I INTENDED TO SPEND CHRISTMAS EVE ALONE!
IF ONLY SHE'D LET ME DO HER MAKE-UP
I'M REALLY HAPPY TO BE WITH YOU, SETSU.
BUT WITHOUT MAKE-UP, HER FACE WOULD LOOK PLAIN
WELL, IT'S NOT SO DESPERATE A SITUATION AS TO GO OUT WITH ANYBODY...
WELL
SHE APPLIED TO MUCH EYELINER & MASCARA.
HER MAKE-UP IS NOT BAD.
IT'S A BIT SAD TO BE ALONE AT CHRISTMAS TIME
INCREDIBLE EVEN ON CHRISTMAS, THE RESTAURANTS ARE ALL PACKED
THIS IS ABOUT ALL I LOOK FOR IN A GIRL...
I'M REALLY A NASTY GUY
YOU ALWAYS SEEM TO BE THE ONE ORGANIZING THE PARTIES FOR STUDENT CIRCLES
BUT, WELL, IF YOU COME TO THE PARTIES, IT WOULD BE NICE FOR YOU TO COME TO THE GATHERINGS TOO...
ERR
AWESOME! ♡
YOU'RE REALLY GOOD AT ORGANIZING
I BOOKED 2 TABLES IN A RESTAURANT A WHILE AGO...

TRACK-SUITS.
DOES SHE STILL HAVE MY HAND-PRINT ON HER FACE?
I BLAME MYSELF.
I DO EVERY-THING TO AVOID HER.
BUT SHE DOESN'T REALIZE AT ALL
ANYBODY WOULD REACT THE WAY I AM.
I DON'T WANT YOU TO BE KIND TO ANY OTHER GIRL!
AFTER BEING TOLD THAT

WHAT'S THE MATTER, SETSU?
DO YOU HAVE A FEVER?
HUH?
YOU LOOK FLUSTERED!
NO, I'M ALONE TONIGHT
ALL ALONE
YOU'VE PROBABLY HAD LOTS OF PHONE-CALLS FROM WOMAN TONIGHT, RIGHT?
YOU PROBABLY HAD OTHER PLANS FOR CHRISTMAS...
DAMN IT
WHAT'S WRONG WITH ME?
YOU HAVE TO BE BACK BY 7 P.M.!
EH?
EXCUSE ME.
I NEED TO GO HOME!

RIN, I'M SORRY!
BAM!
MERRY CHRIST-MAS!!
HAPPY BIRTH-DAY!!
Why do we have a Christmas tree?
And this luxury meat?
HAPPY 20TH BIRTHDAY, SETSU!
MY BIRTH-DAY IS FEBRUARY 18TH!
WHOSE BIRTH-DAY IS IT?
HAPPY BIRTH-DAY?

HAPPY BIRTHDAY, SETSU!
THANKS
THIS IS YOUR PRESENT FROM US!
They are valid for a year!
THESE ARE COUPONS FOR SHOULDER MASSAGES!
There are 10 stickers!
WHAT CRAPPY STUFF!
1 Massage by Rin (30 min)
1 Massage by Tora (30 min)
1 Massage by Rin (30 min)
IT'S MY TURN
THIS IS FOR YOU, RIN
FOR ME?
Blush
MAY I OPEN IT NOW?
WHY DID YOU ONLY THINK OF HER?
WHAT ABOUT ME!

SETSU, CAN YOU FETCH THE CAKE WE ORDERED?
ERR
I'M GOING?!
I ASKED FOR THE SENTENCE "WELCOME TO THE ADULT WORLD, SETSU!!" TO BE WRITTEN IN CHOCOLATE!
IT'S MY GIFT TO YOU!!
I'M COMING WITH YOU!
A magical cake!
THANK YOU, SETSU!!
YOU GAVE HER A TRACK-SUIT?!
THAT'S WHAT SUITS HER BEST!
AND THIS IS MY PRESENT
IF YOU WANT, PUT IT ON AND WE CAN GO OUT FOR A LITTLE WHILE.
DAD
WHAT?
THIS IS A REALLY EXPENSIVE BRAND!
How much did you pay?!
THERE ARE SHOES AND A BAG!
NOW, NOW

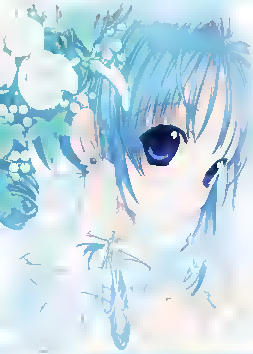
THE STREETS ARE REALLY SUPERB ON CHRISTMAS!
There are lots of people!
LOOK!
THEY PUT DECORATIONS EVERYWHERE!
IT'S GLITTERING ALL AROUND US!
THE TOWN IS LIKE A BIG CHRISTMAS TREE!
NO, NOT AT ALL.
PERHAPS I SHOULD'VE BOUGHT YOU A WARMER JACKET...
AREN'T YOU COLD WEARING THAT JACKET?

OH, BOY. YOU ARE AWFULLY NICE TODAY
I WON'T DO IT AGAIN
IT'S FISHY!
THERE ARE EVEN CAMERA-MEN! WHAT'S GOING ON? ARE THEY WAITING FOR CELEBS?
RIN
LOOK.
THERE IS AN AMAZING AMOUNT OF PEOPLE.
AH!
BY THE WAY. I FORGOT TO GIVE YOU THIS
YEAH GREAT NAMES OF THE FASHION WORLD FOR SURE
OH

KYO AND...
MANA...
IT'S PROBABLY A "FASHION" PARTY.
ORGANIZED BY A GREAT BRAND NAME OR LUXURY CLOTHING, NO DOUBT
I THINK THEY WERE INVITED BY THE ORGANIZERS.
I GET THE FEELING HE'S CHANGED.

BUT THAT'S NOT ALL
HE CHANGED HIS HAIR STYLE
ギュ

COME ON WE'LL GET THE CAKE AND HURRY HOME.
IT'S FREEZING YOU'RE GOING TO DIE!
O-OKAY
HUH?
YOUR HAND IS ICE-COLD.
WHAT'S THIS PAPER FOR?
ERR, THIS?
IT'S YOUR SCHOOL REPORT!!
WHAT'S BEHIND THESE GRADES?!
Get back to work!
SORRY!
COMPLEX 17 / END



complex
—18—

The light that he emits...
...is as cold as ice.
It's been a long time since I've seen him.
What does he have?
Because of me?

...IS IN LOVE WITH THE OTHER RIN SUZUKI, THE MODEL
Kyo...
IT BECAME TOO HARD TO LIE TO HIM, AND I WANTED TO TELL HIM THE TRUTH...
But I couldn't...
I'M SORRY, BUT I CAN'T SEE YOU ANY-MORE!
I WAS SCARED OF HIS REACTION IF HE FOUND OUT... AND SO I RAN AWAY.

...I WOULD BE HEARTBROKEN ENOUGH TO DIE
I don't want to see you anymore.
YOU CAN'T JUST DO WHAT YOU DON'T WANT
I'VE ALREADY HURT HIM...
...REALLY DEEPLY...
AS YOU PLEASE!
If he had said that...
My grandpa repeated that whenever I fought with guys in the village.
LOOK. THERE'S THE KID FROM THE COUNTRY.
WHY IS SHE COMING TO SCHOOL?
IT'S STILL VACATION. IS SHE PART OF A CLUB?
SHE MUST BE COMING FOR REMEDIAL CLASSES. HER TEST RESULTS WERE AWFUL.

YEAH, IT SEEMS LIKE SHE CUT HER HAIR AT SOME MAJOR SALON FOR HER JOB AS A MODEL
SAY, SHE HAS REALLY SHORT HAIR, NO?
BUT WHO IS SHE WORKING FOR?
YOU TALK OF MODELING, BUT SHE'S ALWAYS WEARING A JOGGING SUIT
AS USUAL, SHE DOESN'T SEEM LIKE A GIRL AT ALL
WHEN SHE'S WITH TORA, HE SEEMS MORE LIKE THE GIRL
WITH HER NEW HAIRCUT SHE REALLY RESEMBLES A GUY!
LOOK HOW TALL AND THIN SHE IS...
TOTALLY A GUY
PLUS, SHE'S TALLER THAN HE IS
WHERE ARE YOU? CLASS IS ABOUT TO START!
RIN!

SHOOT!
HOP
SORRY FOR BEING LATE
HOP
MISS SUZUKI! PLEASE DON'T ENTER THROUGH THE WINDOWS!
A MONKEY!
THAT'S DEFINITELY THE COUNTRY GIRL
TORA!

TORA, YOU'RE HERE FOR REMEDIAL CLASSES AS WELL?
YEAH
AWESOME! I'M NOT ALONE.
AND SHIBATA?
SHE'S SUPER SMART. SHE DOESN'T NEED TO COME
MORISAKI AND SUZUKI!
IF YOU DON'T WORK A LITTLE MORE SERIOUSLY, NO SCHOOL WILL ACCEPT YOU
AS FOR YOU, TORA,
YOU'VE MISSED CLASS TOO OFTEN AND YOUR TEACHERS DON'T APPRECIATE YOUR ATTITUDE
AND WHAT ABOUT YOUR FATHER? IMPOSSIBLE TO CONTACT HIM
I DON'T NEED TO GO TO SCHOOL
IF IT TURNS OUT BADLY, I CAN LEAVE FOR ENGLAND, TO MY DAD'S PLACE
ENGLAND? DON'T MAKE ME LAUGH!
YOUR ENGLISH IS CATASTROPHIC! SO STUDY FIRST, AND THEN SPEAK IT!

I'M BORED TO DEATH IN SCHOOL I REALLY DON'T WANT TO ATTEND IT
OH REALLY?
YOU'RE WEIRD, RIN
THE WHOLE CLASS REJECTS YOU, BUT YOU COME AS ALWAYS
ANYONE ELSE WOULD HAVE STOPPED COMING
YEAH ...
OF COURSE!
YOU HAVE NEWS FROM MIYU?
FIRST, YOU AND SHIBATA ARE THERE
YOU COME FOR ME
HUH?
IF THE OTHERS DON'T SPEAK TO ME, I CAN STILL TALK WITH YOU TWO
UH, YEAH
AND SHI-BATA!

YEAH, THANKS MOM
You received your presents, Rin?
You haven't forgotten our promise?
OUR PROMISE
RIN, HELP ME WHEN YOU'RE DONE?
SHE SENT ME LOTS OF CLOTHES FOR CHRISTMAS...
SUPER CUTE CLOTHES
DON'T WORRY. NO ONE KNOWS (FOREVER, I HOPE)
IF ANYONE EVER LEARNS THAT THE MODEL RIN SUZUKI IS ONLY 14...
In fact, that's not what is most important...
I was very sad when you told me that you preferred to stay in Tokyo.
Why live all alone in Tokyo?
When will you come join me in England?

And you don't know anyone in Tokyo.
Your grandpa is dead.
So why stay there?
...
OH WELL, HE'S JUST LUCKY
But doesn't he?
IT'S ALL THE SAME TO ME
YOUR DAD CALLS YOU EVERY DAY?
EVERY DAY?
EVI-DENTLY
MY DAD CALLED ME AS WELL
NOW, HE CALLS ME EVERY DAY
HE TOLD ME TO "QUICKLY COME AND JOIN US".
HUH?

IF YOU LEAVE FOR ENGLAND...
I'LL COME WITH YOU
BECAUSE I HAVE NO OTHER REASON TO STAY HERE.
IF YOU LEAVE...
HEY, TORA, CAN YOU LEND ME A LITTLE MONEY?
YOU CAN SEE YOURSELF IN SO MANY MAGAZINES NOW.
OH!
YOU WANT TO BUY A MAGAZINE? THAT'S RARE.
YES.
SORRY, I'LL PAY YOU BACK LATER
You want to buy a fashion magazine?
HE GIVES ME SOME WHEN I NEED IT.
SETSU DOESN'T GIVE YOU POCKET MONEY?
EH!
COULD YOU BE ANY LOUDER!
AND DON'T STAND LIKE THAT BEHIND ME!
WELL...
PHOTOS

EVERY TIME I COME, I SAY THE SAME THING...
SERIOUSLY?!
HUH? IT'S HERE?
THIS IS RIN SUZUKI'S AGENCY?
WHO ARE YOU GUYS?
HUH?
THIS AGENCY IS A DISGRACE!

YOU'RE WASTING YOUR TIME
YOU CAN SEE THAT THERE'S NO MONEY
ARE YOU CREDITORS?
Oh
Well
HEY, YOU!
I'M BACK!
THERE ARE LOTS OF SHADY PEOPLE WAITING OUTSIDE
Those good-for nothings
Does that pay on TV?
IN THE FUTURE, IF YOU NEED TO BORROW SOMETHING, AVOID THOSE PAWNBROKERS
UH..
I don't understand anything
IT'S YOU..
THAT THEY CAME TO SEE
ME?

AS LONG AS THEY KEEP THEIR DISTANCE, IT'S OKAY.
BUT SOME TRY TO FIND OUT WHAT SCHOOL YOU ATTEND OR WHERE YOU LIVE...
OR THEY ALSO COME TO TAKE PHOTOS OF YOU LEAVING FOR SCHOOL TO SELL.
What?
THERE HAVE BEEN MORE AND MORE PEOPLE FOR SOME TIME NOW.
THEY FOUND THE ADDRESS OF THE AGENCY...
...AND THEY WAIT BENEATH THE WINDOWS IN HOPES OF SEEING THE REAL YOU.
ACTUALLY, IT WASN'T REALLY "YOU".
IT WAS "RIN SUZUKI"
NO ONE WOULD RECOGNIZE YOU YOU DON'T CARE WHAT YOU DO.
BUT IN YOUR CASE...
HIM...
AND HIM.
ONE WAS WEARING A JOGGING SUIT.
WE SAW SOME GUYS ENTER.
NO.
SO, HAVE YOU SEEN RIN?

OUR MYSTERIOUS STAR..
♡
NO
THEN DO YOU KNOW WHERE SHE LIVES? OR WHAT SCHOOL SHE'S AT?
SHE HASN'T COME TO THE AGENCY YET?
WE KNOW ABSOLUTELY NOTHING ABOUT HER PRIVATE LIFE...
I'VE LOOKED AT ALL THE SCHOOLS IN THIS AREA BUT I FOUND NOTHING...
SETSU!
GIVE ME 900 YEN!
SORRY, SETSU! CAN YOU PAY HIM?
I BOUGHT MYSELF A MAGAZINE
WHAT?
WHAT'D YOU BUY? MANGA?
GLOWS!
UH NO! JUST A REVIEW OF MARTIAL ARTS!
YOUR HAND...

IT'S REALLY SCRATCHED
UH... OH YEAH!
I CLIMBED A TREE
A TREE?
Really
DON'T WORRY IT'S NOTHING
I GET SMALL INJURIES ALL THE TIME
SHOW ME
IT NEEDS DISINFECTANT
OH!

IT'S NOT SERIOUS!
I'M GOING TO CHANGE
Why does she want to change? She's already wearing a jogging suit.
WHAT IS SHE GETTING?
COME ON..
YOU'RE STRANGELY NICE TO HER THIS TIME.
YOU BOUGHT HER MORE CLOTHES FOR CHRISTMAS.

IF HE LEARNS THAT I'M STILL LOOKING FOR MODELING COMPETITIONS...
SETSU WILL BE FURIOUS.

WHY DID I REACT LIKE THAT?
HDD

WHAT AN IDIOT.

Model Search
Who can participate?
How to enter?
Results
Become a supermodel!

If not, I wouldn't know who I am.

...and for Setsu and his father as well.

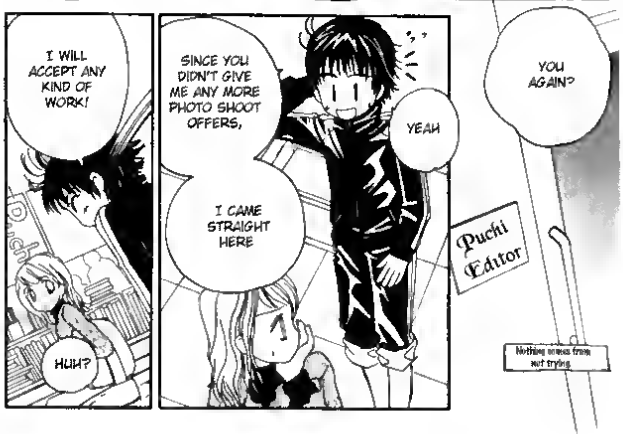
I'm still working as a photo model so that I can stay here...

RIN SUZUKI?

...do this for myself

But now I must also...

YOU HAVE THE SAME NAME AS THE CELEBRITY MODEL
SO IT BEGINS
YEAH, IT'S A BIT ANNOYING
First casting
THAT'S OKAY YOU'RE VERY TALL, BUT YOU'RE NOT THIN ENOUGH TO BE A MODEL
WHAT? I'M TOO FAT?
IF YOU WANT TO BE A MODEL, YOU MUST LOSE 5 MORE KILOS
AND THEN, YOU'RE TOO TAN
5 KILOS?
TOO FAT?
THAT'S GREAT YOU'RE NOT WEAK AT ALL
I CLIMB TREES AND I DO JUDO!
Second casting
BUT AT THIS TIME, WE'RE LOOKING FOR...
...GIRLS WHO HAVE A FEMININE AURA, LIKE MANA
SORRY
MANA?


YOU AGAIN?
YEAH
SINCE YOU DIDN'T GIVE ME ANY MORE PHOTO SHOOT OFFERS,
I CAME STRAIGHT HERE
I WILL ACCEPT ANY KIND OF WORK!
HUH?
Puchi Editor
Nothing comes from not trying

DURING THE LAST SHOOT, YOU FOUGHT WITH MANA, RIGHT?
SHE STARTED IT!
YOU MUST LEARN TO BE MORE CONCILIATORY...
BUT...
I REMEMBER THAT YOU DIDN'T COOPERATE
LAST TIME, WE GOT SOME REALLY PRETTY PHOTOS OF YOU AT THE HAIR SALON,
SHOOT
HERE
Have a look.
YOU SHOULD BE SAYING THAT TO THE OTHER BITCH
IT'S TRUE SHE'S PRETTY
SHE'S SUPER FEMININE

WHEN I SAW HER ON CHRIST-MAS
AT THAT FANCY PARTY
She looked good with Kyo...
Kyo and Mana are now at the front of the fashion world.
A world of brilliance and sparkle.
While here...
ゴトン

DON'T JUST STAY HERE AND DAY-DREAM.
TAKE SOME RESPON-SIBILITY! YOU'RE REALLY A SPONGE!
GRRR
I WOULD THINK.
Shibuya!
HUH?
BUT THAT'S ME!
YOU CAN SEE ME ALL OVER THE TRAIN!
RIN SUZUKI
CHAMP
CHAMP
N SUZUKI
AND THERE TOO!

RIN, WHERE WERE YOU?
UH, I WAS AT REMEDIAL CLASSES
Gulp!
IT'S ME!
I RETURN EMPTY-HANDED AGAIN.
NEXT WEEK. WE'RE GOING ABROAD FOR AN EXTERIOR SHOOT. YOU'VE PREPARED YOUR THINGS?
IT'S NEXT WEEK?
And plus you said abroad?!
I'VE ALREADY TOLD YOU. THIS PHOTO SHOOT STARTS AT THE BEGINNING OF JANUARY.
In any case, the "other Rin" is in high demand.

WE'RE GOING TO A FASHION PARTY
WHAT ARE YOU TWO DOING?
Boss, you're wearing a tie?
THEY ARE A PART OF THE FASHION WORLD
THEM AS WELL .
Since I see them everyday, I don't pay much attention...
But they've really got class.
...and his father...
Even Setsu...
I'VE NEVER SEEN A GUY WITH A FINER SUIT

I'M GOING TO THE "PASSION PARTY" TOO?
DON'T JUST STAND THERE
"FASHION PARTY", NOT PASSION PARTY
YES, "RIN SUZUKI" WAS INVITED
HURRY UP AND GET READY
HUH?
I don't have a chest, so it doesn't fit at all...
THIS DRESS IS TOO LOW
This is the dress that Setsu's father gave for Christmas
DON'T WORRY IF YOU WHERE THE DRESS BACKWARDS, IT'S ALL THE SAME
BUT SHE CAN'T WEAR PADDING
THERE WILL BE TOO MANY STRANGERS AT THIS PARTY
WHY DON'T YOU WEAR A KIMONO?
IT'S ONE OF MY MOM'S...

IT MUST BE SOMEWHERE AROUND HERE!
THIS IS WHERE MY DAD STORES ALL THE CLOTHES FOR WORK
I DIDN'T KNOW ABOUT THIS ROOM!
WHERE IS IT?
IT'S BEAUTI-FUL!
WOAH...
THIS IS IT.
MY DAD IS REALLY METICULOUS HE FOLDED IT PERFECTLY
AND YOU'RE GOING TO HELP ME DRESS?
HERE?
WAIT. IT CAN'T JUST BE THE TWO OF US?
HERE, RIN, YOU'LL WEAR THIS. IT GOES UNDER THE KIMONO. AND YOU'LL WEAR TABI*
IT WAS ARRANGED WITH SO MUCH CARE.
BUT CAN I ACTUALLY WEAR IT?

*Note: Traditional Japanese shoes

YES, IT'S JUST US TWO, AND SO?
HURRY UP AND GO BEHIND THAT PILE OF CLOTHES TO CHANGE
OKAY!
PUTTING ON A KIMONO IS DIFFICULT, AND IT TAKES A LONG TIME
ONE MORE THING, YOU HAVE TO TAKE OFF YOUR BRA
WHAT'S HAPPENING TO ME?
BEFORE, THAT WOULDN'T HAVE BOTHERED ME...
USUALLY, I WEAR A SWIMSUIT AROUND HIM..
YOU CAN SEE EVERYTHING BENEATH THE CLOTH
I'M COMING OUT!
GOOD, NOW YOU'LL PUT THIS ON

He kept his head turned on purpose?
He was careful not to look over here...
IN OLD FILMS, YOU OFTEN SEE MEAN OLD MEN LAUGHING AND UNRAVELING
THE CENTER OF THE KIMONO FROM A POOR GIRL
And this is the Nariyuban*
YET THERE ARE SO MANY LAYERS. IT'S SO DAUNTING!
UH...
SAY, SETSU...
HOW COME YOU KNOW HOW TO PUT ON A KIMONO?
BECAUSE I LIKE KIMONOS!
I KNEW IT!
The colors and the patterns are magnificent
HERE IT IS
It's okay?
THAT THERE WERE SO MANY PARTS UNDER A KIMONO
IT'S WORSE THAN POSING IN A SWIMSUIT.
I DIDN'T KNOW...
① Breast band
② Side bands
③ Stomach band
④ The "bra" to go under the breast band

*not sure how to translate this part of the kimono

YES, BUT
WHEN I STOP TALKING, I FEEL A BIT SELF-CONSCIOUS
CAN YOU BE QUIET FOR A MOMENT?
IF NOT, I MIGHT MESS UP A STEP
YES, DEFINITELY
YOU SHOULD WEAR RED.
THE BRILLIANT COLORS LIGHT UP YOUR FACE

UH...
I DON'T FEEL WORTHY OF WEARING IT...
DON'T WORRY. YOU ARE THE STAR OF THE PARTY.
AND PLUS, THIS KIMONO IS AWESOME
HE SAID IT SUITS ME
ARE YOU TELLING ME THIS BECAUSE THAT'S THE COLOR OF MY JOGGING SUIT?
RED SUITS ME WELL?
Well that's true but...
Huh?

DON'T SAY THAT I'LL BE THERE TO PROTECT YOU
THE STAR!
OH, REALLY?
YOU'RE SURE ABOUT THAT?
I'VE NEVER GONE TO THIS KIND OF PARTY AND PLUS I DON'T KNOW ANYTHING ABOUT HOW TO CONDUCT MYSELF
I'M SURE I'LL EMBARRASS YOU

THERE... FINISHED
It's hard to breathe...
UGHH
HUH?
LET'S GO. I'LL DO YOUR MAKEUP AND PUT ON YOUR WIG FOR YOU.
IT'S TOO TIGHT! I'M SUFFOCATING!
BE QUIET!
IN FACT, IT WASN'T ME WHO WAS INVITED TO THE PARTY
SETSU! ARE YOU TWO READY?
YEAH!
CLICK

DAD, WHAT'S WITH THIS EXPENSIVE CAR?
Well
WHEN YOU'RE GOING TO FANCY PLACES, YOU DRESS FOR IT.
IT'S THE SAME WHEN IT COMES TO CARS.
IT'S CLOSE ENOUGH TO WALK ON FOOT.
RIN
PAY ATTENTION WHEN GOING DOWN THE STAIRS.
HUH?
UH... OKAY.
RIN..
Rin Suzuki, in the flesh!
I forgot to take photo
She's beautiful..
In kimono

WAIT...
WE'VE BEEN HERE SINCE THIS MORNING...
AND BESIDES THE STUDENT IN THE JOGGING SUIT...
NO ONE ELSE ENTERED
I wore these shoes into the world of fashion
In this glittering world...

I'M A BIT SCARED. ARE YOU SURE IT WAS A GOOD IDEA TO BRING ME?
SPEAK CORRECTLY, PLEASE.
AND STEER TO THE RIGHT!
SHOTA!
NNN...
I'VE SEEN HIM ON TV BEFORE!
AND HIM TOO!
MY LEGS ARE TREMBLING...
THAT'S WHY WE'RE INVITED EVERY YEAR.
OH REALLY?
THEN THE BOSS WAS REALLY A MODEL? APPARENTLY, IT WASN'T A BIG DEAL.
MY FATHER WAS A MODEL FOR THEIR BRAND.
SHOTA?
IS THAT THE NAME OF THE BOSS?

EVERYONE IS WATCHING YOU
IT'S YOUR FATHER WHO WAS INVITED
I JUST CAME ALONG WITH YOU GUYS
YOU FOOL
LOOK AROUND YOU

SHE'S RAVISHING THAT GIRL
SHE WORKS FOR YOUR AGENCY? IT WAS AN EXCELLENT IDEA TO COME IN A KIMONO
I TOLD YOU, YOU ARE THE STAR OF THIS PARTY.
YOU MUST HAVE MORE CONFIDENCE IN YOURSELF

BLAH
BLAH
BLAH
BLAH
AS A PART OF THE SPRING LINE, HE WILL BE THE SYMBOL OF OUR BRAND.
THERE ARE THE OTHER STARS OF THE PARTY.
LOOK...
Kyo...

Complex

Volume 01 Chapter 18

Scanner: moonlit
Translator: Alvin
Editor: Neil

http://moonlitscantrad.wordpress.com

KYO !!

SORRY, BUT I CAN'T SEE YOU ANYMORE !!
I'M NOT KEEN ON MEETING HIM HERE!
じたばた
AFTER WHAT I TOLD HIM...
RIN!
SETSU ...
WELL?
WHERE ARE YOU HEADING TO?

LET'S GO HOME.
KYO IS HERE.
ALREADY? WAIT. IT TOOK US HOURS TO PUT ON YOUR KIMONO!
ALLRIGHT. WHAT A SHAME. LET'S GO HOME...
EH!
MIAM!
THAT LOOKS SO DELICIOUS
DON'T TOUCH!

SLURP!
RIN SUZUKI?
MIAM!
COME ON. LET'S GO!
WHAT?
DO YOU WANT TO WORK WITH RIN? AWESOME.
LET'S TALK BUSINESS!
WHAT DO YOU WANT?
AREN'T YOU THE GIRL WHO APPEARS IN MAGAZINES ARE YOU?
GOOD GRIEF
YES
WAIT FOR ME OUTSIDE
AND DON'T TOUCH THE BUFFET
SINCE YOU ARE NOT WEARING A SWIMSUIT, I DIDN'T RECOGNIZE YOU.

OK. JUST A TINY BIT FOR THE JOURNEY!
AND KYO?
HE IS ON THE OTHER SIDE OF THE ROOM
DINNER IS SERVED!
AHEM!
PLEASE LIKE THIS ITEM.
うまい!
SO DELICIOUS!
IT'S FANTASTIC!
IT'S THE FIRST TIME I SEE SUCH A BUFFET
I'LL TRY EVERYTHING!
NEVER-THE-LESS
THIS IS THE KIMONO OF SETSU'S MOM
ABOVE ALL, I MUST NOT DIRTY IT

NNNG...
I CAN HARDLY IMAGINE HIM MARRIED.
THE BOSS' WIFE?
IF SHE'S SETSU'S MOTHER...
NNN?
SHE WOULD HAVE BEEN THE BOSS' WIFE
A STILL LIVING BUT I SHALL EAT NOTHING ANY OMORE.
MY STOMACH
BECAUSE OF THE BELT!
GOUARGH
SETSU, THE SCOUNDREL HIM AGAIN
THAT'S THE REASON HE SQUEEZED THE BELT SO TIGHTLY!
HE WANTED TO STOP ME FROM STUFFING MYSELF
I NEED TO DRINK.
SOME WATER PLEASE!
HERE YOU GO
THANK YOU. YOU SAVED MY LIFE
!

OH, NO, HE SAW ME!!
KYO!
I SHOULD HAVE LISTENED TO SETSU
MY APPETITE WAS MY UNDOING
BUT IT WOULD HAVE BEEN REALLY STUPID TO LEAVE THE PARTY WITHOUT A TASTE OF THE BUFFET
はっ
WHAT AM I SAYING?
HE MUST BE VERY CROSS

ARE YOU SURPRISED TO SEE ME HERE?
I UNDERSTAND HIM AFTER WHAT I TOLD HIM...
JUST ONE PIECE OF ADVICE
INDEED
IF YOU DON'T WANT TO ATTRACT ATTENTION, AVOID STUFFING YOURSELF WHILE WEARING A KIMONO... AND USING THE TABLECLOTH AS A NAPKIN

AH, REALLY?
THANK YOU
KYU
IN ANY CASE YOU LOOK ENCHANTING IN A KIMONO.
EEEH?
SEE YOU LATER.
WHAT?
IS HE IGNORING ME ON PURPOSE?
OH, HE'S ALREADY LEAVING?
OR DOES HE REALLY HATE ME THEN?
IT'S HARD FOR ME-

I'M SORRY BUT I DON'T WANT US TO SEE EACH OTHER AGAIN!!
WON'T YOU ASK ME FOR A REASON?
IF YOU ASK ME THE QUESTION
KYO!
THIS TIME...
I'LL TELL YOU THE TRUTH!
KYO!

IT'S STRANGE TO COME IN A KIMONO TO A PARTY
WHERE ALL THE UPPER CRUST OF THE FASHION WORLD IS PRESENT.
ARE THEY MODELS?
LOOK AT THAT GIRL SHE REALLY SEEMS OUT OF PLACE
THEY ARE A BIT OF A SHOW-OFF BUT I HAVE TO ADMIT THEY ARE VERY PRETTY
THEIR ARMS ARE SO DELICATE
THEY HAVE LONG LEGS
SO UNCOOL...
I SEE...
IF YOU WANT TO BECOME A MODEL, YOU HAVE TO LOOSE 5 KILOS
BESIDES YOUR SKIN IS TOO TANNED.
THAT'S WHAT I WAS TOLD ON THE CASTING!
HI
HI!
AH, I SEE.
ANOTHER GIRL ONLY POSING IN A SWIMSUIT.
IS SHE AN ACTRESS?
I DON'T KNOW.
SHE MUST BE A PHOTO MODEL.
HIHI! PFFP!

WHAT'S HAPPENING? IS THERE A QUARREL GOING ON?
YES BETWEEN THE GIRL WEARING A KIMONO AND THE THREE MODELS OVER THERE
WHAT'S IMPORTANT FOR THE PHOTOGRAPHER IS THE GARNMENT WORN BY MODELS
BUT IN MY CASE IT'S NOT MY SWIMSUIT THAT IS PHOTOGRAPHED
BUT... ME!
YES I KNOW THAT A MODEL EMPHASIZES ARTICLES OF CLOTHING
FOR US MODELS...
YES I POSE IN A SWIMSUIT WHAT ABOUT IT?
YOU DO THE SAME SO WHAT'S THE BIG MATTER?!
DID YOU HEAR THAT?
QUITE THE CONTRARY, THERE IS A BIG DIFFERENCE.....

HE WAS THERE!
YES THEY ARE TAKING PICTURES OF ME. I HAVE THE LEADING ROLE.
IT'S TRUE YOU CAN'T STAY A MODEL AFTER 30 YOU CAN START A CARREER...
WITHIN THE TELEVISION INDUSTRIES BUT...
SHE'S RIGHT

I'M SORRY!
KYO!
TELL ME YOU NEVER ARE AT A LOSS FOR WORDS!
DID YOU.....
A HAIRCUT?
DID YOU GET A HAIRCUT?

IT'S BECAUSE YOU TOLD ME YOU WOULDN'T SEE ME EVER AGAIN.
NO WAY...
BECAUSE OF ME?
SORRY...
LISTEN...
NO. I'M PULLING YOUR LEG.
IT'S FOR THE JOB....

IT'S BETTER SUITED FOR THE BRAND MARK I REPRESENTED BEFORE
I'M ONLY INTERESTED IN 2 THINGS
MY STUDIES
HIS STUDIES?!
AND MY MODEL JOB THAT'S ALL
AAAYK
HE HE
I WOULD DO ANYTHING TO REMAIN A MODEL
HE HAS THE SAME COLD EXPRESSION
THE SAME LOOK IN HIS EYES AS ON CHRISTMAS EVENING
IT MAKES HIM LOOK SO HARSH
HE FRIGHTENS ME
AND IT MUST BE THE SAME FOR YOU TOO
WHAT?
RIN!

TELL ME, AIN'T IT A GUY FROM YOUR AGENCY WHO FORCED YOU TO TELL ME ...
THAT YOU DIDN'T WANT TO SEE ME ANYMORE?
SETSU...
BUT...
EXACTLY.
SETSU...
I ASKED HER TO TELL YOU THIS.

NO.
I HAVE TO TELL HIM EVERYTHING
BUT NO...
IF I TOLD YOU...
I DID NOT WISH TO SEE YOU AGAIN...
IT'S BECAUSE I LIED TO YOU SINCE THE BEGINNING
RIN!
YES I HAVE TO TELL HIM THE TRUTH
YOU LIED TO ME?
YES I COULD NOT ENDURE THIS SITUATION ANY LONGER
THERE IS ONLY...

TCHIP!
ONE RIN SUZUKI
ACTUALLY...
I'M THE GIRL...
WHO WORE A TRACKSUIT AND WAS DRAWING A MOUNTAIN LANDSCAPE ON THE STREET

I'M SORRY FOR MY LIES
THE GIRL WEARING A TRACKSUIT?
I WOULD UNDERSTAND IF YOU HATE ME NOW
TO BE HONEST I WAS AFRAID YOU'D FIND OUT WHO I REALLY WAS. THAT'S WHY I TOLD YOU I DIDN'T WANT TO SEE YOU AGAIN
YOU DON'T HAVE TO SUFFER BECAUSE OF ME
I'M ASHAMED OF MYSELF...
I'M TRULY SORRY!
FAREWELL...
AND THIS TIME...
IT'S DEFINITIVELY OVER BETWEEN US...

DON'T COME NEAR HER
YOU MADE HER SUFFER ENOUGH
AND DID I NOT SUFFER?
BESIDES

WOULDN'T IT BE YOU WHO TOLD HER TO LIE AGAIN?
PERHAPS! WHO KNOWS
HER RED TRACKSUIT
A STREET OF THIS TOWN?
BUT IT'S A MOUNTAIN LANDSCAPE
YES IT'S THE MOUNTAIN WHICH CAN BE SEEN FROM MY VILLAGE
THERE ARE MANY TREES
AND EACH SEASON THE LANDSCAPE TURNS INTO ITS AUTUMN TINTS
LEAVES MUST HAVE STARTED TO CHANGE THEIR COLOURS THERE

WHEN I WANT TO BE ALONE I JUST SIT HERE
WHEN SOMETHING WAS AMISS
I WENT TO THE MOUNTAIN ALL ALONE AND I STAYED THERE WATCHING NATURE
AH REALLY?
ALONE?
IN THE MIDDLE OF THE CROWD?
YES.

PHEW!
ALONE...
PHEW. THAT FEELS NICE...
WHAT? AM I DREAMING?
YOU LEFT EVERYTHING ON THE FLOOR IN A MESS?

IT'S BECAUSE I FINALLY TOLD THE TRUTH TO KYO!
AS A RESULT I FEEL MUCH BETTER!
NO THAT'S NOT THE REASON!
IT'S BECAUSE YOU TOOK OFF YOUR KIMONO
YOU COULD AT LEAST HELP ME FOLD IT
I FEEL SO LIGHT!
IT'S TOTALY RELEASED!
IF YOU WANT I COULD LEND YOU MY SHOULDER TO CRY ON

WHAT ARE YOU TALKING ABOUT?
YEAH IF YOU WANT YOU CAN CRY ON MY SHOULDER
YOUR SHOULDER?
BUT I HAVE NO INTENTION OF CRYING!
WHAT?
来週から
NEXT WEEK!
WELL. I HAVE TO CONCENTRATE ON MY JOB AS MODEL! BECAUSE WE ARE GOING ABROAD
AH REALLY?
I HAVE THE LEADING ROLE!
BUT ME AND ONLY ME
YOU KNOW AT THE PARTY...
BUT I THOUGHT YOU DIDN'T ENJOY THE JOB AS A MODEL
YES I DID HEAR YOU!
WELL, I TOLD A GROUP OF MODELS
THAT IN MY CASE IT WAS NOT THE SWIMSUIT WHICH IS IMPORTANT TO THE PHOTOGRAPHER
MMM...
YES I TOLD YOU I DIDN'T LIKE IT, BUT

I THINK I'M RATHER PROUD TO BE A MODEL
IT CAME OUT ALL OF SUDDEN AND I'M FIRST SURPRISED ABOUT IT
IN THE END
AND YOU TOO, RIGHT?
I'D DO ANYTHING FOR THIS JOB
I HAD THE IMPRESSION
HE DIDN'T BELIEVE YOU
WHEN YOU TOLD HIM THERE WAS ONLY ONE RIN SUZUKI
WHAT?
OK I'M GOING TO WEAR A TRACKSUIT
I DON'T CARE AFTER ALL
AH DO YOU REALLY THINK SO?

PARADISIAC ISLANDS HERE WE GO!
AND THE PASSPORT!
THE SEA!
YIPPEE! WE ARE GOING ABROAD!
.....
I HAVE A FUNNY FACE
HA HA HA!
RIN SUZUKI
NATIONALITY JAPANESE, PLACE OF BIRTH CHIBA DEPARTMENT,
DATE OF BIRTH
BUT YOU MADE A MISTAKE!!
WAIT THIS IS MY PASSPORT
OF COURSE
MY PHOTO AND BIRTH DATE ARE IN THERE
DON'T WORRY
IF SOMEONE SEES THIS, THEY'LL KNOW I'M ONLY 14!

I'M HOME
MY FATHER WILL FIND A WAY.
MY MOTHER IS ILL
CAN I MISS SCHOOL FOR 3 DAYS?
OH? YOUR MOTHER LIVES IN ENGLAND?
BUT ARE YOU SURE THAT 3 DAYS ARE ENOUGH?
WHAT?
YOU'LL HAVE A 12 HOUR FLIGHT IN ORDER TO REACH ENGLAND
AS SOON AS YOU SEE HER, YOU'LL HAVE TO GET READY TO RETURN HOME!
IT'S GOING TO BE ALLRIGHT
I'LL MANAGE! I'LL BE BACK SOON
POOH
Staff Room
GOODBYE MADAM.

NOW THERE IS A RISK FOR THEM TO DISCOVER YOUR REAL AGE
USUALLY IT'S OUR CLIENT THE EDITOR, WHO TAKES CARE OF IT AND BOOKS THE TICKETS FOR EVERYONE
THE PROBLEM WILL BE THE FLIGHT TICKET
SO IF YOU DON'T SHOW IT TO THE OTHERS NOBODY WILL KNOW ABOUT YOUR AGE
PEOPLE CARRY THEIR PASSPORT WITH THEM
SO WHAT ARE WE GONNA DO?
I'LL TAKE CARE OF EVERY-THING.
DON'T WORRY, RIN
WE HAD TO HIDE HER AGE, SO WE ARE USED TO IT BY NOW
MIYU SUZUMI, RIN'S MOTHER
SHE IS 3 YEARS OLD
22 YEARS OLD
IT WAS THE SAME WITH MIYU
THEY INFORMED ME.
YOU KNOW WHERE YOU ARE GOING?
ARE YOU NUTS? DON'T YELL LIKE THAT!!
HOW ARE WE GOING TO PROCEED?
RIN! IS IT TRUE YOU ARE GOING ABROAD STARTING TOMORROW?
BUT I FORGOT.
SOMEHOW A WARM PLACE
AH! WELL, I KNOW

IT WON'T BE EASY, YOU KNOW TO HIDE YOUR AGE DURING YOUR STAY
I THINK YOU'LL NEED A HELPING HAND
WHAT?
THE AGENCY BOSS TOLD ME ABOUT IT
HE IS REALLY SOMETIMES A STRANGE GUY
?
AND THAT YOU CAN LET GO OF EVERYTHING
NO MATTER WHERE WE GO
EVEN TODAY
MY HANDS ARE TREMBLING AT THE MERE THOUGHT OF IT
THE WEATHER WARM
PROVIDED THAT IT IS FAR AWAY

SO YOU ARE GOING TO ENGLAND?
FOR 3 DAYS?
ERR YES TO SEE MY MOTHER
THERE YOU ARE
MOREOVER I HAVE TO BUY SOME UNDERGARMENTS AND A TRAVEL TOOTHBRUSH
I COULDN'T FIND THOSE STORES OVER HERE
PROBLEM IS I DON'T KNOW WHERE TO BUY IT
YOU ARE GOING SHOPPING? I'LL ACCOMPANY YOU
HI HI!
REALLY?
IN THAT CASE
LET'S GO TO SHIBUYA!

IT'S NOT YOUR STYLE
WHY SHIBUYA?
WELL...
I GET LOST EVERY TIME
WHEN I GO THERE ALONE
ACTUALLY
I JUST WANT
TO GO BACK AND SEE KYO A LAST TIME...

HEY? RIN?!
HI?
DON'T YOU HAVE YOUR DRAWING BOARD WITH YOU TODAY?
WHY IS HE BEHAVING LIKE NOTHING HAPPENED??
OH...
HI
WHICH JUNIOR HIGH SCHOOL ARE YOU IN?
EHR...
AH, OK.
OMOTESANDO'S NUMBER 2 JUNIOR HIGH

DO YOU HAVE A CELLPHONE?
NO, I DON'T
WHAT?
IN THAT CASE...
TAKE THIS ONE
I CAN'T ACCEPT!
I'M LENDING IT TO YOU
LISTEN, I
WHY? I DON'T UNDERSTAND!
ACTUALLY...
HIS HANDS ARE SO COLD
BOOM! BOOM!

YOU REALLY DO HAVE THE SAME FACE
BUT THEN
DOES IT MEAN THAT HE WAS WAITING FOR ME?
NOT POSSIBLE
PHEW I THOUGHT YOU WERE LOST
RIN!

RIN, WHAT ARE YOU HOLDING IN YOUR HAND?
NOTHING AT ALL!
I DON'T EVEN KNOW HOW TO USE IT!
BUT...
WHAT AM I SUPPOSED TO DO WITH IT?
COMPLEX- IN THE END

Complex

Volume of digital ...

Scanner model
Inventory field
Property of ...

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AND THIS IS WELL-KNOWN PHOTO MODEL RIN SUZUKI...
WAAAH...
PASSING THROUGH SAIPAN FOR SOME PHOTO SESSIONS

complex
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YEAH THE SEA!!
PLASH!!!
LOOK AT HER...
HIH! TRULY A CHILD
OUCH!
YEAH! YEAH!
PLASH! SPLASH!
OF COURSE SHE'S JUST A CHILD AFTER ALL

POINT
THAT IS ME ON THE PASSPORT...
IN ADDITION, WE ARE TAKING THE SAME PLANE AS THE PHOTO TEAM.
I'M THE ONE ON THE PHOTO
AND I'M ONLY 14 YEARS OLD AND BESIDES, I'M DRESSED IN MY USUAL WAY
SEVERAL HOURS EARLIER BEFORE BOARDING THE PLANE...
SO WHAT ARE WE GOING TO DO, SETSU?
HERE PUT THIS HAT ON
AND THOSE GLASSES
THEY'LL DISCOVER MY SECRET!

HOWEVER...
YOU'LL HAVE TO TAKE YOUR GLASSES OFF WHEN YOU ARE GOING TO SHOW YOUR PASSPORT
THAT'LL NEVER WORK! NNN...
DO YOU THINK THEY ARE BLIND?
BUT I THINK IT'S ALL RIGHT TO KEEP YOUR HAT ON
WHAT'S THIS THING?!
HAT AND GLASSES (WITH AN BUILT-IN BRAID)
A CLASSIC DISGUISE
AND YOU'LL STAY THAT WAY IN FRONT OF THE OTHERS
UNTIL WE LAND AND I'M ABLE TO APPLY YOUR MAKEUP
WHAT DO YOU KEEP HIDDEN IN YOUR POCKET?
WHAT?
NOTHING!

NOTHING AT ALL!
AH, REALLY
I CAN'T TELL HIM.
THAT KYO LENT ME HIS CELL-PHONE.
NNG...
I DON'T GET IT...
WHAT CAME OVER HIM?
WHY DID HE LEND ME A CELLPHONE?
I WOULD HAVE UNDER-STOOD BUT...
I TOLD HIM THAT I WAS THE TRUE RIN SUZUKI... BUT I'M WONDERING IF HE REALLY BELIEVED ME.
ON THE OTHER HAND, IF HE DIDN'T BELIEVE ME...
HE WOULDN'T HAVE LENT ME A CELLPHONE!
IF HE HAD LENT IT TO THE OTHER "RIN SUZUKI"
AH, THERE YOU ARE!
EEH?

WE KNOW A TRAVEL AGENCY...
WHICH CAN FIND US CHEAPER AIRLINE TICKETS FOR WHATEVER DESTINATION
THE FLIGHT TICKETS?
HELLO I'M SETSU ASABA.
I'M RIN SUZUKI'S MANAGER AS WELL AS HER MAKE-UP ARTIST.
THUD!
I HOPE THE NEXT 3 DAYS WILL BE GOING WELL.
THE PROBLEM IS THE FLIGHT TICKET- USUALLY IT'S OUR CLIENT WHO TAKES CARE OF IT AND BOOKS THE TICKETS FOR EVERYONE
PEOPLE KEEP THEIR PASSPORTS WITH THEM SO IF YOU DON'T SHOW IT TO THE OTHERS NOBODY WILL KNOW YOUR REAL AGE
BUT IF WE DO THIS WE'LL HAVE TO GIVE THEM A COPY OF YOUR PASSPORT AND THEN THEY MIGHT SEE FOR THEMSELVES THAT YOU'RE ONLY 14
I SEE...
THE BOSS
DON'T WORRY I'LL TAKE CARE OF EVERYTHING
HERE THESE ARE THE FLIGHT TICKETS BOOKED BY OUR AGENCY
I'M HERE...
AND RIN?
WHERE IS SHE?
OOPS!

ARE YOU REALLY RIN SUZUKI?
I DON'T RECOGNIZE HER
SHE LOOKS LIKE A BOY...
TOTALLY DIFFERENT FROM THE GIRL WE SAW LAST TIME
IT'S BECAUSE WE DISGUISED HER.
SHE IS FAMOUS NOW.
RIN, YOUR PASSPORT...
WHAT?
WHAT?
YOU HAVE A NAVY BLUE PASSPORT THAT IS TO SAY VALID FOR 5 YEARS INSTEAD OF 10
AH, THAT'S RIGHT
A CHILD'S PASSPORT IS ONLY VALID FOR 5 YEARS.*
OH, IT'S TRUE
*IN JAPAN, THE AGE OF MAJORITY IS 20.
GULP!
OH, MISTER ASABA, YOU ALSO HAVE A 5-YEAR PASSPORT.
NAVY BLUE
MISTER MISHIMA, THE PHOTOGRAPHER, IS ALREADY THERE
DO YOU THINK THEY WOULD TAKE AN UNDERAGED MANAGER SERIOUSLY?
PSSSHT PSSSHT!
WAIT, YOU LIED ABOUT YOUR AGE TOO?

Luggage inspection
EEEEK!!
IF I WALK UNDER THIS GATE THE METAL DETECTOR IS TRIGGERED!
I SEE. HE WON'T BOARD WITH US
MISHIMA, THE PHOTOGRAPHER SURELY SUSPECTS SOMETHING!
Passport check
HM. WHERE DID SHE GO?
YEP. THE FIRST TIME!
I SEE
IS IT YOUR FIRST TIME ON A PLANE?
THEN WE ONLY HAVE TO BOARD THE PLANE
ARE THE PASSPORT CHECKINGS OVER?

RIN!!
!!
TORA?!
DO YOU KNOW HIM?
NO WAY! I DON'T KNOW THAT GUY!
I'M PART OF RIN'S STAFF!
OF COURSE NOT!

AHEM... YOUNG FOLK...
WE ARE GOING TO TAKE OFF PLEASE GET BACK TO YOUR SEATS AND FASTEN YOUR SEATBELTS
WHAT THE HELL ARE YOU DOING HERE? GET OFF THE PLANE!
NOPE!
KEEP DREAMING!!
WHAT'S MORE, HE STOLE MY WINDOW SEAT!
I WANTED TO SIT NEXT TO RIN
TELL ME, TORA...
HOW WERE YOU ABLE TO CATCH UP WITH US?
YUK! A MAN FROM CLOSE UP IS NOT A NICE SIGHT
I ASKED THE BOSS OF THE AGENCY AND HE BOOKED A SEAT NEXT TO YOURS
DO YOU THINK I COULD HAVE DONE IT ALL ALONE AT MY AGE?
PFF...
He has no hang-ups

WELL, YES
DAD...
IT WON'T BE SO EASY FOR YOU TO HIDE YOUR AGE
BOSS
PFFF
WE ARE THE SAME AGE AND YOU ARE TOTALLY FLAT CHESTED
BUT YOU HAVE TO PRETEND TO BE A 17 YEAR OLD GIRL WITH A BIG CHEST!
SO I THOUGHT I HAD TO COME TO YOUR ASSISTANCE
IT SURELY IS REASSURING FOR YOU NOW THAT I'M HERE
I WOULDN'T MIND GOING BACK BUT THE PLANE HAS ALREADY TAKEN OFF
DAMN IT'S TOO LATE
IT'S RATHER THE OPPOSITE!
IT'S GOING TO BE A HELL OF A LOT WORSE NOW! GO HOME!

AHH... I'VE GETTING ON MY NERVES
I ALREADY WENT TO SAIPAN ON SEVERAL OCCASIONS WITH MY FATHER.
SO YOU CAN COUNT ON ME
WOAAAAH!
IT'S SUPER HOT!
CAN I TAKE OFF MY HAT?
OUT OF QUESTION!
BESIDES, THE SMELL IS AWESOME!

YOU WERE TELLING ME TALL TALES NON STOP ON THE PLANE!
STOP SCREAMING LIKE THAT!
WHAT? BLITHERING FILTHY LIAR!
IT WAS DELICIOUS
YOU TOLD ME I HAD TO BRING BACK MY MEAL TRAY MYSELF!
I TAKE THE LIBERTY OF ENTERING
BUT MISS —
SLOW!!!
YOU TOLD ME TO TAKE OFF MY SHOES BEFORE BOARDING THE PLANE
I APOLOGIZE SO PLEASE CALM YOURSELF
I'M OFTEN A BIT AIRSICK
OK..OK — SORRY
AND THAT'S NOT ALL!
SHE'S TOTALLY DIFFERENT FROM THE IMAGE THAT COMES TO MIND WHEN YOU LOOK AT HER PHOTOS —
IS THAT THE REAL RIN SUZUKI?
I'M PRONE TO AIRSICKNESS :(IT HAS TO DO WITH THE SENSITIVENESS OF THE INNER EAR.
IT SERVES YOU RIGHT!
ERRR...

SEE YOU LATER!
HE LEFT WITH ONE OF THE HOTEL CARS
BAH, I DON'T CARE ABOUT HIM!
BY THE WAY, WHAT ABOUT TORA?!
GREAT! WE ARE ABOVE THE CLOUDS!
THE SEA IS SPLENDID!
WOOOW!
BESIDES, TORA HAS A WINDOW SEAT AND I COULDN'T WATCH THE LANDSCAPE
WHAT? HE IS ROOMING AT OUR HOTEL?
BOO HOO...
THAT'S NOT FAIR. I WANTED TO SEE IT SO BADLY
MY HEAD IS SPINNING AGAIN
WE HAVE NO CHOICE WE CAN'T LEAVE HIM TO HIMSELF...
CAN'T MY FATHER MIND HIS OWN BUSINESS?
Gift

WOOOW
RIN!
SNIFF...
SNIFF...
SHE BEHAVES MUCH LIKE A REAL DOG
SNIFF...
STRANGE
THE EXTRA-ORDINARY COLORS OF THIS SEA...
THE WHITE SAND
YOU REALLY FEEL LIKE YOU ARE IN A TROPICAL ISLAND
THE SEA! LOOK, SETSU IT'S THE SEA!
I CAN'T DETECT THAT SEAWEED SMELL FROM BACK HOME...

WOAAAH!
I'M STARTING TO GET A BIT TENSE
RIN!
THE GROUND IS MADE OF STONE!
OK. WE'LL START AS SOON AS RIN IS DRESSED AND THE MAKE-UP ARTIST HAS DONE HIS JOB...
BAM BAM! IT'S COLD!
YOU WOULD THINK WE ARE IN A SERIAL STORY
KYO'S HOTEL WAS SUPERB...
...BUT I DIDN'T STAY THERE
IS THIS THE PLACE WHERE I'M GONNA SLEEP?
WHAT?
WE BARELY ARRIVED AND WE ALREADY HAVE TO GO TO WORK?
CAN'T WE DO SOME TOURING?
SO, EVERYONE WHO IS READY, WAIT FOR US ON THE BEACH

BEING A MODEL IS HELL!
SOME TOURING? ARE YOU CRAZY?!
GET THAT INTO YOUR HEAD! WE ARE GOING TO DO PHOTO SESSIONS FOR 3 WHOLE DAYS STARTING NOW!!
TOMORROW AND THE DAY AFTER TOMORROW THE WAKING TIME IS SCHEDULED FOR 6 A.M.
I AFFLY YOUR MAKEUP AND AFTERWARDS YOU HAVE ONE SESSION AFTER ANOTHER TILL SUNSET
KNOCK! KNOCK!
RIN ARE YOU FINISHED WITH YOUR MAKEUP?
TORA IS NOT IN HIS ROOM.
HE ALREADY SET DOWN HIS BAGS HE MUST BE ENJOYING HIMSELF SOMEWHERE
HE REALLY THINKS ONLY OF HIMSELF!
YES!
I'M HERE FOR YOUR BATHING SUIT WE FINALLY CHOSE THIS ONE AND

SHE LOOKS DIFFERENT...
IS THIS THE SAME GIRL?
MMM
HIHI! OK I'M GOING TO CHANGE
DID YOU PUT YOUR BREAST CUSHIONS ON?
OK. I'M GOING MEET ME THERE DO YOU WANT TO TAKE SOME THINGS WITH YOU?
SOME THINGS?
KYO'S CELLPHONE...
YEAH!
CAN YOU TAKE MY TRACKSUIT WITH YOU?
WAIT. IT'S VERY HOT
WHY DOES SHE WANT TO TAKE THIS ALONG?
IT'S THE ONE I GAVE HER FOR CHRISTMAS
CLANG
He got changed →

YEAH!
THE SEA!
I DON'T WANT TO SEE YOU BEING NICE TO ANOTHER GIRL!!
WHAT?
コトン
WELL?

THE SEA COLOUR LOOKS ALMOST UNREAL LIKE FROM A PAINTER'S PALETTE
HOW BEAUTIFUL! SO DIFFERENT FROM THE SEA AT HOME
WHAT STILLNESS — NOT A SINGLE WAVE —
THE WATER IS CRYTALLINE, GLINTING COBALT BLUE AND EMERALD GREEN
FLAP!
OH!
MISTER MISHIMA!
HI WE HAVEN'T MET SINCE THE SESSION WITH MIYU...

I CAME HERE FOR THE PHOTO SESSIONS
LET'S GO TO WORK!
OK I'M NOT HERE TO ENJOY MYSELF
HELLO, MISTER MISHIMA!
HE SURELY SUSPECTS SOMETHING
SO I HAVE TO GET SERIOUS ABOUT THE JOB
BUT I CONFESSED THE TRUTH TO KYO MYSELF
DID HE UNDERSTAND THAT I WAS LYING ABOUT MY AGE?
WHAT?
IF SOMEONE IS TO DISCOVER THAT RIN SUZUK IS ONLY 16 YEARS OLD YOU'LL HAVE TO LIVE WITH ME
I MADE A PROMISE TO MOM

I'M ON HOLIDAY...
HOW LUCKY I AM! ARE YOU HERE FOR WORK?
YOU ARE REALLY PRETTY WITH THIS WHITE BATHING SUIT
WHAT "LUCK"? IT HAS NOTHING TO DO WITH LUCK AT ALL!
HE LOOKS LIKE THE BOY WHO WAS WITH HER ON THE PLANE!
TORA!
HI! ACTUALLY I GO TO THE SAME SCHOOL AS RIN!
THE SAME SCHOOL?
I CAN'T BELIEVE IT WHAT A PEST THIS GUY IS

SHE IS MEGA SEXY!
エロい
WOAAAH!
CAN'T HE JUST SHUT UP??
SHE IS ONLY CHEWING
WAIT I DON'T UNDERSTAND...
OF COURSE...
YOU ARE ABLE TO STAY SO EMOTIONLESS AFTER SEEING HER IN THIS STATE?
WEARING A TRACKSUIT? PERVERT!
IT'S RATHER WHEN I SEE HER WEARING A TRACKSUIT - THAT IT'S HARD TO KEEP CALM
KYAA!
EEH WHAT?

うーん
ALL RIGHT WE ARE GOING TO STOP THOSE POSES
PLEASE BE A BIT MORE NATURAL...
" IN A TRACKSUIT"
DOES HE REALIZE WHAT HE'S SAYING
THAT MEANS THE EVERYDAY RIN
HIGA!
I SAW YOU EARLIER HAVING SOME FUN ON THE SEA BANK...
YOU WERE BEHAVING NATURALLY. SO GO AND ENJOY YOURSELF AND I'LL TAKE THE PHOTOS TIMELY...
YEAH!
HEY, YOU!
WANT TO PLAY WITH HER?

HI! HI!
YEAH!
I HELD A GRUDGE AGAINST YOU,
BECAUSE I COULDN'T GET ME OF YOU...
FORGIVE ME, TORU!
BUT ACTUALLY... I'M REALLY HAPPY YOU ARE HERE!
THIS YOUNG GIRL SEEMS TO BE IN TOP FORM!
SHE LOOKS VERY MATURE IN HER PHOTOS
WHEREAS SHE LOOKS MUCH YOUNGER THAN HER AGE IN REAL LIFE

WHAT IS SHE DOING
WITH KYO'S CELLPHONE?
I'M HUNGRY
WE REALLY WORKED ALL DAY
OUT OF QUESTION!
WE ARE GOING TO HAVE DINNER WITH THE WHOLE TEAM.
I'D LIKE TO TAKE A NICE BATH AND TO REMOVE THE MAKEUP
AND YOU HAVE TO STAY TILL THE END!

YOU ARE NOT INCLUDED SINCE YOU GATECRASHED WITHOUT ASKING IN THE FIRST PLACE
GRAB THE FOOD! ♡ ♡
WHY ARE YOU FOLLOWING US?
SO ACCEPT RESPONSIBILITY FOR IT... IN SHORT, FIGURE IT OUT YOURSELF
DON'T WORRY, WE'LL MANAGE...
POOR TORA...
OH, IT'S THE YOUNG BOY FROM BEFORE?!

TALK ABOUT SOME LUCK
YEP WHAT A STROKE OF LUCK!
ARE YOU LODGING AT THE SAME HOTEL?
THEN JUST STAY TO EAT WITH US
NOPE NOT YET
DID YOU EAT?
ONE DAY HE'LL LIVE TO REGRET IT...
HE ALREADY GOT INTO THE DRESS DESIGNER'S GOOD BOOKS
I CAN'T BELIEVE IT...
HE IS CUTE
EVEN MY FATHER AND MISHIMA WERE TAKEN FOR A RIDE...
IT'S INCREDIBLE WHEREVER HE GOES HE CHARMS EVERYBODY...
I THINK YOU LOOK ILL
ARE YOU SURE YOU'RE ALL RIGHT?
AH REALLY?
WHAT?

DID I STAY OUT IN THE SUN FOR TOO LONG?
NO, I DON'T THINK SO. HOWEVER, YOU TOLD ME EARLIER YOU WEREN'T FEELING VERY WELL WHEN YOU LEFT THE PLANE
BUT IT'S OVER NOW.
SO, DON'T WORRY. EAT SOMETHING AND RETURN TO THE HOTEL WITH TORU.
AND MOST OF ALL, WASH YOUR FACE WITH MINERAL WATER. THAT WAY YOU WON'T DAMAGE YOUR FACE.
MY HEAD IS SPINNING ...

SETSU HAS THE KEY
AND THUS I CAN'T ENTER MY ROOM. MAY I STAY HERE TILL SETSU'S RETURN?
RIN! IT'S ME
OPEN THE DOOR!
ALL THOSE STARS...IT'S GORGEOUS...
OK
IS HE STILL HAVING DINNER WITH MISHIMA AND THE OTHERS?
IS SETSU ALSO DRINKING?
YEAH. THEY STARTED BOOZING. THAT'S WHY I LEFT
ON MY WAY I BOUGHT SOME COOKIES
THOUGH HE'S STILL UNDERAGED
BESIDES, HE REALLY LOOKED ILL

IT'S NOT T THERE?
YOU HAVE A CELLPHONE, RIGHT? DO YOU KNOW HOW IT WORKS?
WELL, YES
HE ALSO HAS TO MAKE EFFORTS WITH THE ADULTS...
WELL?
SOMEBODY GAVE ONE TO ME, BUT I DON'T KNOW HOW TO USE IT
BY THE WAY, TORA.
FROUCH!
WHERE MIGHT I HAVE PUT IT?
HMM?
FROUCH
FROUCH
WELL, ER...
WHO GAVE IT TO YOU? SETSU?
LET'S SEE. I PUT IT IN MY TRACKSUIT POCKET THIS MORNING...MY TRACKSUIT!
IN SHORT IT'S NOT MINE. SOMEBODY LENT IT TO ME
I PASSED IT TO SETSU!
WHAT HAVE I DONE WITH MY TRACKSUIT?

SETSU.
TELL ME...
ARE YOU STILL UP?
WHERE DID YOU PUT MY TRACKSUIT?
I FORGOT IT ON THE BEACH.
NO. YOU DIDN'T DO THAT?!
I'M KIDDING
WHY DID YOU TELL ME YOU FORGOT IT?
HERE.
STOP MAKING FUN OF ME ALL THE TIME!
PHEW THE CELLPHONE IS STILL IN HERE

IN YOUR POCKET
GULP!
THERE IS A CELLPHONE
WHOM DOES IT BELONG TO?

NOTHING!
WHAT ARE YOU HIDING IN YOUR POCKET?
.....
To: Kyo Yukieda
The photo session time was postponed from 9 to 10 o'clock. Contact us

SE...
WAS FROM KYO
THE LAST MAIL...
AND IT WAS MEANT FOR RIN ...
HELLO I'D LIKE TO MEET AGAIN THE RIN WEARING A TRACKSUIT KYO

IT'S 6 A.M.
I HAVE TO WAKE UP RIN AND APPLY HER MAKEUP.
ZZZ
MY HEAD IS SPINNING ...
SETSU!
NNN.
.....
POUF !

ZZZ.
ZZZ.
WHAT?
MPFFF...
WHO WOULD BUY THE PORTFOLIO OF SUCH A CHILD?

RRR...
BUT... WHAT IS SHE DOING IN MY BED?
COMPLEX-20/ THE END
COMPLEX 4/THE END

COMPLEX

MANGA SCANLATED BY MOONLIL

TRANSLATOR: MELIAN

EDITOR: MAGNAFIA

ENJOY IT!!!